

L'ESTRO ARMÓNICO

Concerti

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Pio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

A Amsterdam

Aux depens d'ESTIENNE ROGER Marchand Libraire

et Michel Charles Le Cenc

ALTEZZA REALE

Potrebbe forse riuscire di poco applauso a chi dal suo forma giudizio d'un animo veramente regio, quest'opera, quale con tutto l'ossequio del cuore unito al merito sopraggiante di V.A.R. perche troppo sproportionata ella sia alla Vostra Venerata Grandezza. Haverai n fatti sottoscritte ancor io ad un tale malfondato parere, se non mi fossi corretto nel riflettere, che quest'è una dicci: amla, sfortuna a cui soggiaciono e'l Prencipe, perche non puo essere riconsci: uito, com'egli merita e'l popolo, perche non puo offerire, com'esso deve: onde in Quello il compatimento deve uguagliar alla sua Altezza cio che appena puo stargli a piedi, ed in questo deve supplire un gran cuore a difetti necessari della sua conditione. Sia dunque per esser qual si voglia questo picciol tributo della mia umilissima divozione, lascia egli d'esser cio, che in vero eal'è, mentre e sè, che voi avete riguardo n'a cio, che vi si offerisce, ma alla sincera umiltà di chi vi offerisce, e posso aver una ferma confidenza nella somma Benignità del Vostro Animo Eccelso, che niente sdegnà, e tutto accoglie. Questa verità, siccome libererà me da Critici disinganando la riverenza loro troppo indiscretta; mi dà altresì del coraggio non ordinario per comparirvi tutto somnesso dinanzi al Soglio e protestar con quest'atto esterno di soggezione l'inalterabil rispetto dell'animo che solo mi fu stimolo, perche inventassi maniere di darne al publico una viva testimonianza, con cui per sempre mi consagro.

Umiliss. Devotiss. et
ossequiosiss. Servitore
ANTONIO VIVALDI.

ALLI DILETTANTI DI MUSICA

Il cortese compatimento, che sin' hora avete donato alle mie debolezze, m'ha persuaso à studiare di compiacervi con un' Opera de Concerti Istrumentali. Confesso bene che se per il passato le mie composizioni oltre i loro difetti anno ancora avuto il discapito della stampa hora il loro maggior vantaggio sarà quello d'essere scolpite dalla mano famosa di Monsieur Estienne Roger. Quest'è una ragione per la quale ho studiato di satisfarri con la stampa de Concerti e mi fa coraggio di presto presentarri un'altra Muta de Concerti à 4. Conservatemi il vostro buon genio, e vivete felici.

Violine Primo

CONCERTO I

Con quattro Violini obbligati.

Allegro

Solo

Tutti

Piano

Solo

Tutti

Piano

Solo e Forte

Tutti

Solo

Tutti

Piano

This musical score is for the first violin part of the first concerto. It is written for a solo violinist and four obbligato violins. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a 'Solo' marking. The second staff has a 'Tutti' marking. The third staff has a 'Piano' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Tutti' marking. The sixth staff has a 'Piano' marking. The seventh staff has a 'Solo e Forte' marking. The eighth staff has a 'Tutti' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Tutti' marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some 'x' marks above certain notes, possibly indicating bowing or breath marks. The score is written in a single system, with the staves connected by a brace on the left.

Violino Primo

3

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The dynamics 'Soli e Piano' and 'Forte' are also indicated. The music features complex rhythmic patterns and melodic lines. The page number '3' is in the top right corner, and '50' is in the bottom right corner.

Solo

Tutti

Soli e Piano

Forte

Violin Prime

This musical score for Violin Prime consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance style changes.

The first staff begins with the tempo marking *Lento e Spiccato*. The second staff features the instruction *Soli*. The third staff is marked *Allegro*. The fourth staff includes the instruction *Tutti*. The fifth staff is marked *Allegro*. The sixth staff includes the instruction *Piano*. The seventh staff includes the instruction *Forte*. The eighth staff includes the instruction *Solo*. The ninth staff includes the instruction *Piano*. The tenth staff includes the instruction *Forte*.

Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by the following markings:

- Solo*: Marked on the second staff.
- Tutti e Piano*: Marked on the fourth staff.
- Forz*: Marked on the sixth staff.
- Solo*: Marked on the eighth staff.
- Tutti*: Marked on the tenth staff.

Rehearsal marks are indicated by the numbers 8 and 10. The page number 50 is written at the bottom right corner.

CONCERTO II

Con due Violini e Violoncello obbligato.

Adagio e Spiccato

1

Piano *Forte* *Piano*

Soli e Piano *Tutti e Forte*

Allegro

Soli *Tutti e Piano*

Soli e Piano *Forte*

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and articulation are marked 'Adagio e Spiccato'. The score is divided into several measures, each containing a single melodic line. The dynamics range from 'Piano' to 'Forte', with 'Soli e Piano' and 'Tutti e Forte' indicating changes in the ensemble. The tempo changes to 'Allegro' in the middle section. The score concludes with a 'Forte' marking and a double bar line.

Violino Primo

7

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with several dynamics and performance instructions: *Piano*, *Forte*, *Tutti*, *Solo*, *Pianissimo*, and *tr* (trills). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are also some specific markings like 'x' and 'w' above certain notes, possibly indicating bowing or breath marks. The page number '7' is in the top right corner, and '50' is in the bottom right corner.

Violino I^{mo}

Violino I^{mo} score page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Larghetto*. The first staff includes dynamic markings *Piano*, *Forte*, *Piano*, and *Forte*. The second staff includes *Soli e Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The third staff includes *Soli*, *Piano*, *Forte*, and *Piano*. The fourth staff includes *Forte*, *Piano*, and *Forte*. The fifth staff includes *Soli e Piano*. The sixth staff includes *Forte*. The seventh staff includes *Allegro*. The eighth staff includes *Soli*. The ninth staff includes *Tutti*. The tenth staff includes *Tutti*. The score includes various musical notations such as notes, rests, trills (*tr*), and slurs.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *Solo*, *Piano*, *Forte*, *Tutti*, and *Soli*. Trills are indicated by 'tr' above certain notes. The music is written in a single system across the ten staves.

Solo

Piano *Forte*

Tutti *Soli*

Tutti

Soli *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

CONCERTO III

*Con Violino Solo obbligato.**Allegro**Piano*

The musical score for Violino Primo, Concerto III, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and trills (tr). The dynamics are marked as follows: *Forte*, *Piano*, *Tutti*, *Solo*, *Solo e Forte*, and *Tutti*. The trills are marked with 'tr' above the notes. The score is written in a single system, with the staves connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp. The score is written in a single system, with the staves connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp. The score is written in a single system, with the staves connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp.

11

This image shows a page of musical notation, likely for a piano piece. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings 'Tutti' and 'Solo' are prominently displayed, indicating changes in the performance style. The music is written in a single system, with each staff representing a different part of the composition. The notation is clear and legible, with a focus on the melodic and harmonic lines. The page is a high-resolution scan of a printed musical score.

Violino Primo

Allegro *Piano* *Forte*

Si replica *Pizzno*

Solo Forte

tr

Tutti *Piano*

Forte *Solo*

Forte *Tutti* *Piano*

Forte *Piano* *Forte* *Tutti* *Piano* *Solo e Forte* *Tutti* *Piano* *Forte*

CONCERTO IV

Con quattro Violini obbligati.

Andante

Solo e Forte *Tutti* *Solo* *Solo e Piano* *Tutti e Forte* *Piano*

Violino Primo

Allegro assai *Piano* *Forte*

Piano *Forte* *Solo* *Tutti*

Solo

10 *Tutti*

Piano *Forte* *Solo*

Solo

Tutti *Solo e Piano*

Tutti e Forte *Solo*

Solo

3 *Solo*

0 *Solo*

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The page is numbered 14 in the top left corner. The tempo is marked 'Allegro assai'. The score consists of 14 measures, each containing a staff with musical notation. The notation includes various note values, rests, and dynamic markings. The dynamics are: Piano, Forte, Solo, Tutti, Solo e Piano, and Tutti e Forte. There are also markings for 'Piano' and 'Forte' at the beginning of the first measure. The score is written in a single system, with measures 1 through 14. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The page is numbered 14 in the top left corner. The tempo is marked 'Allegro assai'. The score consists of 14 measures, each containing a staff with musical notation. The notation includes various note values, rests, and dynamic markings. The dynamics are: Piano, Forte, Solo, Tutti, Solo e Piano, and Tutti e Forte. There are also markings for 'Piano' and 'Forte' at the beginning of the first measure. The score is written in a single system, with measures 1 through 14. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

Tutti

Adagio

Allegro

Piano

Forcè

Solo

Solo

Tutti

Solo

6

13

1

50

CONCERTO V

*Con due Violini obbligati.**Allegro*

xx *w*

So-to

Tutti

Solo e Forte

Solo e Forte

Solo e Forte

Tutti

Tutti

Tutti

Violino Primo

1,

This page contains the first system of a Violino Primo musical score. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8 and 6/8), and dynamic markings. The word "Solo" appears on the second staff, and "Tutti" appears on the fourth and eighth staves. There are also several "x" marks above notes on various staves, likely indicating specific performance techniques or bowing patterns. The music is written in a continuous, flowing style with many sixteenth and thirty-second notes.

Solo

Tutti

Solo

Tutti

Violine Prime

Solo e Cantabile

Largo

Piano

Allegro

Piano

Solo e Forte

Solo

Tutti

Violino Primo

10

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a single system across the staves. The following table summarizes the dynamic markings and other annotations found on each staff:

Staff	Dynamic Markings and Annotations
1	<i>Piano</i> , <i>Solo e Forte</i>
2	<i>ff</i> , <i>ff</i> , <i>ff</i>
3	<i>Tutti</i> , <i>ff</i> , <i>ff</i>
4	<i>Solo</i>
5	<i>Tutti</i>
6	<i>Soli e Piano</i> , <i>Tutti e For.</i>
7	<i>Solo</i>
8	<i>Solo</i>
9	<i>Tutti</i>
10	<i>ff</i> , <i>ff</i>

CONCERTO VI

*Con Violino Solo obbligato.**Allegre*

This musical score is for the Violino Primo part of Concerto VI. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegre*. The score is written on ten staves. The first staff has a first ending bracket. The second staff has a key signature change to one flat (B-flat). The third staff is marked *Solo*. The fourth staff has a first ending bracket. The fifth staff is marked *Tutti e Piano*. The sixth staff is marked *Solo e Forte*. The seventh staff has a first ending bracket. The eighth staff is marked *Tutti*. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

Violino Primo

21

This musical score for Violino Primo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled *Solo* and *Tutti*. The *Solo* sections are marked with 'x' symbols above the notes, indicating specific passages. The *Tutti* sections are marked with 'w' symbols above the notes, indicating a change in texture or dynamics. The score is written in a single system, with the staves connected by a brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The score ends with a double bar line and a final note.

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo e Cantabile

This musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Largo*. The first five staves feature a continuous, flowing melody with many slurs and trills (marked 'tr'). The sixth staff marks a change in tempo and mood to *Presto*, indicated by a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo then returns to *Piano* in the seventh staff. The eighth staff is marked *Solo*. The final two staves are marked *Tutti* and *Forz.* (Forzando). The score includes various musical notations such as slurs, trills, and dynamic markings like *Forz.* and *Forz.* (Forzando).

Largo

tr

tr

tr

tr

Presto

Piano

Forz.

Solo

Tutti

Piano

Forz.

Violino Primo

23

This musical score for Violino Primo contains 28 measures, numbered 23 through 50. The notation is written on a single staff in G-clef and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *Tutti*, *Solo*, *Piano*, and *Forte* are placed throughout the score to indicate changes in volume. Some measures include 'x' marks above the notes, possibly indicating specific performance techniques or bowing patterns. The score concludes with a double bar line at measure 50.

Tutti
Solo
Tutti
Piano
Forte
Piano
Forte
Solo
Tutti
Solo
Tutti
Solo
Tutti

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OPERA TERZA

LIBRO PRIMO.

A. AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cene

Violino Secondo

CONCERTO I

Con quattro Violini obbligati.

Allegro

This musical score for Violino Secondo consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *Solo*, *Tutti*, *Piano*, and *Forte* are interspersed throughout the score. Trills are indicated by 'tr' above notes. Fingerings are marked with numbers 1, 2, 3, and 5. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first staff starts with a *Solo* instruction and a first finger fingering. The second staff features a *Tutti* instruction and a fifth finger fingering. The third staff has a *Piano* instruction. The fourth staff includes a *Solo e Forte* instruction and a fifth finger fingering. The fifth staff has a *Tutti* instruction. The sixth staff includes a *Solo* instruction and a *Tutti* instruction. The seventh staff has a *Solo e Piano* instruction and a second finger fingering. The eighth staff has a *Solo* instruction and a first finger fingering. The ninth staff has a *Tutti* instruction and trills marked with 'tr'. The tenth staff has a *Solo* instruction.

Violine Seconde

3

3

Soli e Piano

Forte

Tutti

Tard e Spiccato

Soli

Tutti

Soli

Tutti

Allegro

Piano

Forte

Soli

Tutti

Piano

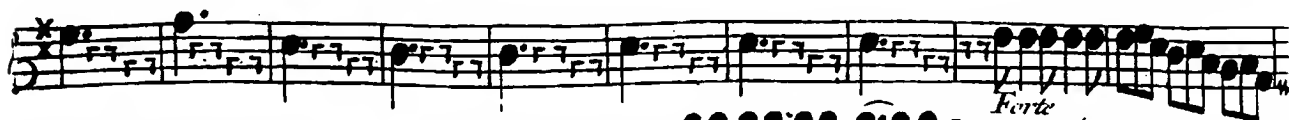
Forte

7

V. S. Volti Subito.

4

Violino Secondo



Violine Seconde

5

Soli

Tutti e Piano

Soli e Piano

7

Solo

Tutti

2

Piano

Forte

Solo e Piano

Forte

50

Detailed description: This page contains the musical notation for the second violin part, measures 45 through 50. The notation is written on a single staff in G major (one sharp) and 4/4 time. Measures 45-46 are marked 'Soli' and feature a rapid sixteenth-note scale. Measures 47-48 are marked 'Tutti e Piano' and continue the scale. Measure 49 is marked 'Soli e Piano' and shows a change in texture with some rests. Measure 50 is marked 'Tutti' and features a trill (tr) on the final note. The page includes dynamic markings: 'Piano' at the beginning, 'Forte' at the end, and 'Solo e Piano' in the middle. The page number '50' is in the bottom right corner.

Violine Secconde

Larghetto *Piano* *Forte* *Piano* *Forte* *tr*

Soli e Piano *Forte* *Piano* *Forte* *Piano* *1*

Soli *Piano* *Forte* *Triste* *Forte*

Piano *Forte*

Soli e Piano *tr*

Forte *Allegro*

Soli *tr*

Tutti *2*

Violino Secondo

7

Piano *Forte* *Soli*

Tutti

tr *tr* *tr* *Soli* *Piano*

Forte *Piano* *Forte*

Piano *Forte*

tr *tr* *tr*

CONCERTO III

*Con Violino Solo obbligato.**Allargato**Piano*

This musical score for Violino Secondo, Concerto III, is written in G major and 3/4 time. It consists of 11 staves of music. The score is marked with various dynamics and trills. The first staff begins with a forte (Forte) dynamic and a trill (tr). The second staff is marked piano (Piano) and features a trill. The third staff is marked forte (Forte) and includes a trill. The fourth staff is marked piano (Piano) and features a trill. The fifth staff is marked forte (Forte) and includes a trill. The sixth staff is marked piano (Piano) and features a trill. The seventh staff is marked forte (Forte) and includes a trill. The eighth staff is marked piano (Piano) and features a trill. The ninth staff is marked forte (Forte) and includes a trill. The tenth staff is marked piano (Piano) and features a trill. The eleventh staff is marked forte (Forte) and includes a trill. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by rapid sixteenth-note passages and trills.

4

50

Violino Secundo

CONCERTO IV

Con quattro Violini obbligati.

Andante.

Piano

2
Solo e Forte

Tutti

5
Solo

Tutti e Forte

Piano

tr

Allegro assai

Piano

Forte

Piano

Forte

Solo

26

Tutti

Piano

Forte

Solo

5

Solo e Piano

Violino Secondo

11



This page of a musical score for Violino Secondo contains eleven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and performance instructions. The first staff begins with 'Tutti e Forte' and 'Soli', followed by a measure marked '3'. The second staff has 'Soli' and a measure marked '6', ending with 'Tutti e Forte'. The third staff features a measure marked '1' and '4', with 'Adagio' written below. The fourth staff is marked 'Allegro'. The fifth staff is marked 'Piano'. The sixth staff is marked 'Forte' and has a measure marked '21'. The seventh staff is marked 'Soli'. The eighth staff is marked 'Soli' and has a measure marked '1'. The ninth staff is marked 'Soli' and has a measure marked '6'. The tenth staff is marked 'Soli' and has a measure marked '1'. The eleventh staff is marked 'Soli' and has a measure marked '6'. The page number '50' is written at the bottom right.

Tutti e Forte *Soli* 3

Soli 6 *Tutti e Forte*

1 4 *Adagio*

Allegro

Piano

Forte 21

Soli

Soli 1

Soli 6

Soli 1

Soli 6

50

CONCERTO V

Con due Violini obbligati.

Allegro

The musical score for Violino Secondo, Concerto V, is written in G major (one sharp) and common time (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system. The second staff continues the melody. The third staff features a *Solo* section with a first ending bracket. The fourth staff continues the melody. The fifth staff features a *Tutti* section. The sixth staff continues the melody. The seventh staff features a *Solo e Piano* section with a first ending bracket. The eighth staff continues the melody. The ninth staff features a *Tutti e Pianissimo* section. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *Allegro*, *Solo*, *Tutti*, *Solo e Piano*, *Tutti e Pianissimo*, and *Forti*. The score also includes performance instructions such as *Con due Violini obbligati.* and *Allegro*.

Violino Secondo

12



A musical score for Violino Secondo, consisting of 12 staves of music. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a single system, with each staff representing a measure of music. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo and dynamics change throughout the piece, as indicated by the markings.

Piano e Spiccato
Largo
Pianissimo
Allegro
Piano
Solo e Forte
Solo
Tutti
Piano
Solo e Forte
Tutti

V. S. Velti.
K.C.

Violino Secondo

Soli e Piano *Tutti e Forte*

Sole *Tutti*

CONCERTO VI
Con Violino Solo obbligato.

Piano *forte*

Violine Secondo

25

This musical score for Violine Secondo consists of 50 measures across ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The score is divided into sections by tempo and dynamics changes.

- Measures 1-10:** Features a series of eighth and sixteenth notes, with a trill in measure 10.
- Measures 11-20:** Includes a triplet in measure 11 and a trill in measure 15. The tempo marking *Largo e Piano. Sempre* appears in measure 18.
- Measures 21-30:** The tempo changes to *Presto* in measure 21. This section includes a *Piano* marking in measure 25 and a *Forte* marking in measure 28.
- Measures 31-40:** Continues with rapid sixteenth-note passages. A *Piano* marking appears in measure 35.
- Measures 41-50:** The section concludes with a *Piano* marking in measure 45 and a *Forte* marking in measure 48. Measure 50 ends with a fermata.

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Nº 50

Violino Terze

CONCERTO I

Con quattro Violini obbligati.

Allegre

4

Solo

Piano

Solo e Più.

Piano *Forte* *Solo* *Tutti*

Solo

Piano

Solo e Forte

Solo e Piano *Tutti Forte*

3

2

5

tr

Violino Terzo

3

Violino Terzo musical score page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings. The piece includes sections for Solo and Tutti, with a tempo change to 'Allegro e Solo' and a 'Piano' section. The score ends with a 'Forte' marking and a 'V.S. Volti Subito' instruction.

Trills (tr) are marked above several notes in the first staff.

Soli and *Solo* markings are present in the second and third staves.

Tutti markings are present in the third and seventh staves.

Largo e Spiccato is marked in the fifth staff.

Allegro e Solo is marked in the seventh staff.

Piano and *Forte* markings are present in the eighth and ninth staves.

Piano is marked in the tenth staff.

Forte is marked in the eleventh staff.

V.S. Volti Subito is marked at the bottom right of the page.

Violino Terzo

Violino Terzo musical score, measures 1-14. The score is written for a single violin in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* at measure 3 and *Forte* at measure 5. A trill (tr) is marked above a note in measure 10. Measure numbers 5, 8, and 8 are indicated at the end of measures 10, 12, and 14 respectively.

CONCERTO II
 Con due Violini e Violoncello obbligato.

Adagio e Spiccato

Piano

Forte

Piano

Forte

Allegro

Violino musical score, measures 15-24. The score continues with various rhythmic patterns and dynamic markings. Measure numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 are indicated at the end of measures 15-24 respectively.

Violine Terzo

Violine Terzo

Piano

11

Pian.

Forte *Pianissimo* *Forte*

Larghetto *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Forte

50

Violino Terzo

Allegro

Piano Forte Piano

CONCERTO III *Con Violino Solo obbligato.* *Allacore* *Piano*

Forte

4

50

CONCERTO IV *Con quattro Violini obbligati.*

The musical score consists of two staves. The first staff is marked 'Solo e Forte' and features a melodic line with various ornaments (dots and crosses) and a final flourish. The second staff is marked 'Tutti' and features a more complex melodic line with many ornaments and a final flourish. The notation is in a historical style, likely 18th or 19th century.

Violino Terzo

Violino Terzo musical score page 50. The score is written for Violino Terzo and consists of ten staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- Soli e Piano* (Staff 1)
- Tutti e Forte* (Staff 1)
- Piano* (Staff 2)
- Allegro assai* (Staff 2)
- Piano Forte* (Staff 3)
- Piano Forte* (Staff 3)
- Solo* (Staff 4)
- Tutti* (Staff 5)
- Piano Forte* (Staff 5)
- Solo* (Staff 6)
- Soli e Piano* (Staff 7)
- Soli e Piano* (Staff 7)
- Tutti e Forte* (Staff 8)
- Adagio* (Staff 9)

Measure numbers are indicated at the beginning of several staves: 9, 7, 17, 5, 3, 6, 0.

Violine Terza

Violin Terza musical score, measures 1-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegro*. The first staff ends with a *Piano* dynamic marking. The second staff ends with a *Forte* dynamic marking. The third staff begins with a *Sch* (Scherzo) tempo marking and includes a triplet of eighth notes. The fourth staff ends with a *Forte* dynamic marking. The fifth staff ends with a *Forte* dynamic marking. The sixth staff begins with a *Solo e Piano* dynamic marking and includes a triplet of eighth notes. The seventh staff ends with a *Forte* dynamic marking. The eighth staff ends with a *Forte* dynamic marking. The ninth staff ends with a *Forte* dynamic marking. The tenth staff ends with a *Forte* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

CONCERTO V

Con due Violini obbligati.

Violin Terza musical score, measures 15-17. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegro*. The first staff ends with a *Forte* dynamic marking. The second staff ends with a *Forte* dynamic marking. The third staff ends with a *Forte* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and dynamic markings.

Violino Terzo

11

This musical score for Violino Terzo (Third Violin) spans measures 11 to 50. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *Pianissimo* appears at the beginning of the first staff and again at the end of the tenth staff; *Forte* is marked in the third staff; *Piano e Spiccato* is marked in the eighth staff, which also includes a common time signature (C); and *Largo* is marked in the ninth staff. Measure numbers 11, 21, and 31 are indicated above the staves. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Violino Terzo

Allegro *Piano* *Piano* *Forte* *Allegro*

CONCERTO VI
Con Violino Solo obbligato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a tempo marking of *Allegro* and a dynamic marking of *Piano*. The music is characterized by rapid sixteenth-note passages. The second staff continues this pattern. The third staff introduces a triplet of eighth notes. The fourth staff features a dynamic marking of *Piano* and a tempo marking of *Allegro*. The fifth staff has a dynamic marking of *Forte*. The sixth staff continues the rapid sixteenth-note passages. The seventh staff features a dynamic marking of *Piano* and a tempo marking of *Allegro*. The eighth staff has a dynamic marking of *Forte*. The ninth staff features a dynamic marking of *Piano* and a tempo marking of *Allegro*. The tenth staff continues the rapid sixteenth-note passages. The score is written for Violino Terzo and includes various musical notations such as clefs, key signatures, time signatures, dynamics, and tempo markings.

Violino Terzo

43

Piano

Forte

1

2

3

4

5

6

7

8

Largo e Pianissimo Sempre.

50

Presto

Piano

Forte

10 *Piano*

20 *Piano* *Forte*

30 *Piano* *Forte*

5

1

4

5

L' ESTRO ARMONICO

CONCERTI

Consacrati

ALL' ALTEZZA REALE

Di

FERDINANDO III
GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Pio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

4/23

A AMSTERDAM

Aux depens D'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Conte

N^o 10

Violino Quarto

CONCERTO I

Con quattro Violini obbligati.

Allegro

Musical score for Violino Quarto, Concerto I, featuring various performance instructions and musical notation. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes numerous performance instructions and musical markings:

- Staff 1:** Starts with a 4-measure rest, followed by a trill (tr) and a series of eighth notes. A first ending bracket (1) spans the final measures.
- Staff 2:** Features a *Solo* instruction and a first ending bracket (1).
- Staff 3:** Includes a *Piano* instruction and a third ending bracket (3).
- Staff 4:** Features a *Soli e Piano* instruction and a third ending bracket (3).
- Staff 5:** Includes *Piano*, *Forte*, *Solo*, and *Tutti* instructions.
- Staff 6:** Features *Solo* and *Tutti* instructions, with a third ending bracket (3).
- Staff 7:** Includes a *Piano* instruction and a first ending bracket (1).
- Staff 8:** Features a *Solo* instruction and a fifth ending bracket (5).
- Staff 9:** Includes *Soli e Piano*, *Tutti e Forte*, and *Soli* instructions, with trills (tr) and a second ending bracket (2).
- Staff 10:** Features *Soli*, *Solo*, and *Tutti* instructions.
- Staff 11:** Includes a *Largo e Spiccato* instruction and a 4-measure rest.

Violino Quarto

3

15

Allegro

Piano *Forte*

Piano *Forte*

7

Solo e Piano

tr

Tutti e Forte

tr

15

Solo

Tutti

8

50

Violino Quartetto

CONCERTO II

Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

2

Piano

Forte

Piano

Forte

3

Larghetto

Piano

Forte

Piano

Forte

tr

4

Forte

5

Violino Quarto

5

Piano *Forte* *Piano* *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Forte *Allegro*

Piano

Forte *Piano*

tr *tr* *tr*

Violino Quarto

CONCERTO III

*Con Violino Solo obbligato.**Allegro**Piano*

This musical score for Violino Quarto, Concerto III, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music, each beginning with a repeat sign (two dots) and a first ending bracket. The dynamics are indicated by *Forte* and *Piano* markings. Trills are marked with *tr*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff includes a *Piano* marking. The second staff includes a *Forte* marking. The third staff includes a *Piano* marking. The fourth staff includes a *Forte* marking. The fifth staff includes a *Piano* marking. The sixth staff includes a *Forte* marking. The seventh staff includes a *Piano* marking. The eighth staff includes a *Forte* marking. The ninth staff includes a *Piano* marking. The tenth staff includes a *Forte* marking. The score is written in a clear, legible style with standard musical notation.

47.

50

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Solo e Forte

Tutti

Sch

Tutti e Forte

Piano

Allegro assai

Piano

Forté

Pietro

Fort

Solo

Truth

Piano

Fort

Solo

Soli e Pismo.

Soli e Piano

Tutti e Forte

Adagio

Allegro

Violine Quarto

9

Violin part for Violine Quarto, measures 21-30. The music is written in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *Piano*, *Forte*, *Solo*, and *Tutti*. Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

CONCERTO V

Cen due Violini obbligati.

Allegro

Violin part for Concerto V, measures 1-11. The music is written in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *Pianissimo* and *Forte*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated.

Violino Quarto



A musical score for Violino Quarto, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a continuous line of music. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *Piano*, *Pianissimo*, *Forte*, and *Allegro*. There are also tempo markings like *Largo* and *Spiccato*. The score is marked with asterisks (*) and crosses (x) at the beginning of several staves, and a 'W' at the end of each staff. The music is written in a single system, with each staff containing a continuous line of music. The score is marked with asterisks (*) and crosses (x) at the beginning of several staves, and a 'W' at the end of each staff. The music is written in a single system, with each staff containing a continuous line of music. The score is marked with asterisks (*) and crosses (x) at the beginning of several staves, and a 'W' at the end of each staff.

Piano e Spiccato
Largo
Pianissimo
Allegro
Piano
Forte

CONCERTO VI
Con Violino Solo obbligato.

Allegro

The musical score for Violino Quarto, Concerto VI, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *Piano* (p) and *Forte* (f). The score concludes with a double bar line and a repeat sign. The page number 11 is located in the top right corner.

Violino Quarto

Larghetto e Diminissimo Sempre

Presto

Piano

Forte

Piano

Piano

Piano

Forte

Forte

Forte

L' ESTRO ARMONICO

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A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Cone

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C' and a tempo marking 'Allegro'. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Con quattro Violini obbligati.

Allegro

Pine

Piano

Forte

Piano

8

8

Largo e Spiccato

Largo e Spiccato

Alto Secondo

3

Musical score for Alto Secondo, measures 1-24. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first staff has a measure rest of 3. The second staff has a measure rest of 7. The third staff has a measure rest of 7. The fourth staff has a measure rest of 24. The fifth staff has a measure rest of 9. The score includes various musical notations such as notes, rests, and dynamic markings.

Forte *Piano Forte* *Piano* *Forte*

CONCERTO II
Con due Violini e Violoncello obbligato

Adagio e Spiccato

Musical score for Concerto II, measures 1-11. The score is written on seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio e Spiccato*. The first staff has a measure rest of 1. The second staff has a measure rest of 1. The third staff has a measure rest of 1. The fourth staff has a measure rest of 1. The fifth staff has a measure rest of 1. The sixth staff has a measure rest of 1. The seventh staff has a measure rest of 1. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano *Forte* *Piano* *Piano* *Forte* *Allegro* *Piano*

V.S. Volti.

50

4

Alto Secondo

Piano

Forte *Pianissimo* *Forte* *Larghetto* *Piano*

Forte *Piano* *Forte* *Forte* *Piano* *Forte* *Piano*

Tutti *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

Forte *Allegro*

Piano *Forte*

Alto Primo

First system of musical notation for the Alto Primo part, measures 1 through 10. The notation includes various notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). A fermata is present over the final note of the system.

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forte

Second system of musical notation for the Concerto III, measures 11 through 50. The notation includes various notes, rests, and dynamic markings such as *Piano*, *Forte*, and *F*. The score features complex rhythmic patterns and a variety of note values. A fermata is present over the final note of the system.

6

Alto Primo

Largo

Allegro *Piano*

Forte *Piano*

Forte *Piano* *Forte*

Forte *Piano* *Forte*

Forte *Piano*

Piano *Forte*

CONCERTO IV

Con quattro Violini obbligati.

Andante

Piano

Forte

Andante *Piano* *Forte*

Alto Primo

7

Piano *Forte* *Piano*

Allegro assai *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

28 *Piano* *Forte*

5

7 *Piano* *Forte*

Piano *Forte*

Piano *Forte*

1 *Piano* *Forte*

Allegro *Piano* *Forte*

21

13 14 *Forte*

CONCERTO V

*Con due Violini obbligati.**Allegro*

This musical score for the Alto Primo part of Concerto V is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics range from *Pianissimo* to *Forte*, with a final section marked *Piano e Spiccato* and *Lento*. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The notation is in a standard musical style with a treble clef and a key signature of one sharp.

Pianissimo

Forte

Piano e Spiccato

Lento

Alta Prime

A handwritten musical score for a piece titled "Alta Prime". The score is written on eleven staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into several sections, some of which are marked with tempo and dynamics. The first section is marked "Pianissimo" and the second "Allegro". The third section is marked "Piano" and the fourth "Forte". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Pianissimo

Allegro

Piano

Forte

CONCERTO VI

*Con Violino Solo obbligato.**Allegro*

This page contains a handwritten musical score for the Alto Prime part of Concerto VI. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first staff begins with the title *CONCERTO VI* and the instruction *Con Violino Solo obbligato.* The notation includes various musical symbols such as notes, rests, and accidentals. There are several 'x' marks above certain notes, possibly indicating fingerings or specific performance instructions. The score is divided into sections by the markings *Allegro* and *Forte*. The notation is dense and characteristic of handwritten musical manuscripts.

Alto Primo

11

Largo e Pianissimo Sempre

Presto

Piano *Forte*

Piano

Piano

Piano

Piano

Forte

Forte

Piano

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& Michel Charles Le Cene

CONCERTO I

*Con quattro Violini obbligati.**Allegro**Piano**Piano**Forc.**Largo e Spiccato*

Alto Primo

3

Musical score for Alto Primo, measures 1-24. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The dynamics range from *Piano* to *Forte*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 7, 9, and 24 are indicated. The piece concludes with a double bar line and a repeat sign.

Musical score for Concerto II, measures 1-11. The score is written on a single staff with a treble clef and a key signature of one flat. The tempo is marked *Adagio e Spiccato*. The dynamics range from *Forte* to *Piano*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 11 and 12 are indicated. The piece concludes with a double bar line and a repeat sign.

Piano *Forte* *Pianissimo*

Forte *Larghetto* *Piano* *Forte* *Piano* *Forte* *Forte*

Piano *Forte* *Piano* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Forte*

Allegro

Piano *Forte* *Piano*

Alto Secondo

5

1

Piano

5

CONCERTO III

Con Violino Solo obbligato.

1

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Alto Secondo

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The piece is in 4/4 time, as indicated by the time signature at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Largo', 'Allegro', 'Piano', 'Forte', and 'Simplice'. The piece ends with a double bar line.

CONCERTO IV

Con quattro Violini obbligati.

CONCERTO IV
Con quattro Violini obbligati.

Andante *Piano* *Forte*

The image shows a page from a musical score. At the top, the title 'CONCERTO IV' is written in a large, bold, serif font. Below it, the subtitle 'Con quattro Violini obbligati.' is written in a smaller, italicized font. The main title is followed by a musical staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure of the staff contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The twenty-first measure contains a half note D13, a quarter note E13, and a quarter note F13. The twenty-second measure contains a half note G13, a quarter note A13, and a quarter note B13. The twenty-third measure contains a half note C14, a quarter note D14, and a quarter note E14. The twenty-fourth measure contains a half note F14, a quarter note G14, and a quarter note A14. The twenty-fifth measure contains a half note B14, a quarter note C15, and a quarter note D15. The twenty-sixth measure contains a half note E15, a quarter note F15, and a quarter note G15. The twenty-seventh measure contains a half note A15, a quarter note B15, and a quarter note C16. The twenty-eighth measure contains a half note D16, a quarter note E16, and a quarter note F16. The twenty-ninth measure contains a half note G16, a quarter note A16, and a quarter note B16. The thirtieth measure contains a half note C17, a quarter note D17, and a quarter note E17. The thirty-first measure contains a half note F17, a quarter note G17, and a quarter note A17. The thirty-second measure contains a half note B17, a quarter note C18, and a quarter note D18. The thirty-third measure contains a half note E18, a quarter note F18, and a quarter note G18. The thirty-fourth measure contains a half note A18, a quarter note B18, and a quarter note C19. The thirty-fifth measure contains a half note D19, a quarter note E19, and a quarter note F19. The thirty-sixth measure contains a half note G19, a quarter note A19, and a quarter note B19. The thirty-seventh measure contains a half note C20, a quarter note D20, and a quarter note E20. The thirty-eighth measure contains a half note F20, a quarter note G20, and a quarter note A20. The thirty-ninth measure contains a half note B20, a quarter note C21, and a quarter note D21. The fortieth measure contains a half note E21, a quarter note F21, and a quarter note G21. The forty-first measure contains a half note A21, a quarter note B21, and a quarter note C22. The forty-second measure contains a half note D22, a quarter note E22, and a quarter note F22. The forty-third measure contains a half note G22, a quarter note A22, and a quarter note B22. The forty-fourth measure contains a half note C23, a quarter note D23, and a quarter note E23. The forty-fifth measure contains a half note F23, a quarter note G23, and a quarter note A23. The forty-sixth measure contains a half note B23, a quarter note C24, and a quarter note D24. The forty-seventh measure contains a half note E24, a quarter note F24, and a quarter note G24. The forty-eighth measure contains a half note A24, a quarter note B24, and a quarter note C25. The forty-ninth measure contains a half note D25, a quarter note E25, and a quarter note F25. The fiftieth measure contains a half note G25, a quarter note A25, and a quarter note B25. The fifty-first measure contains a half note C26, a quarter note D26, and a quarter note E26. The fifty-second measure contains a half note F26, a quarter note G26, and a quarter note A26. The fifty-third measure contains a half note B26, a quarter note C27, and a quarter note D27. The fifty-fourth measure contains a half note E27, a quarter note F27, and a quarter note G27. The fifty-fifth measure contains a half note A27, a quarter note B27, and a quarter note C28. The fifty-sixth measure contains a half note D28, a quarter note E28, and a quarter note F28. The fifty-seventh measure contains a half note G28, a quarter note A28, and a quarter note B28. The fifty-eighth measure contains a half note C29, a quarter note D29, and a quarter note E29. The fifty-ninth measure contains a half note F29, a quarter note G29, and a quarter note A29. The sixtieth measure contains a half note B29, a quarter note C30, and a quarter note D30. The sixty-first measure contains a half note E30, a quarter note F30, and a quarter note G30. The sixty-second measure contains a half note A30, a quarter note B30, and a quarter note C31. The sixty-third measure contains a half note D31, a quarter note E31, and a quarter note F31. The sixty-fourth measure contains a half note G31, a quarter note A31, and a quarter note B31. The sixty-fifth measure contains a half note C32, a quarter note D32, and a quarter note E32. The sixty-sixth measure contains a half note F32, a quarter note G32, and a quarter note A32. The sixty-seventh measure contains a half note B32, a quarter note C33, and a quarter note D33. The sixty-eighth measure contains a half note E33, a quarter note F33, and a quarter note G33. The sixty-ninth measure contains a half note A33, a quarter note B33, and a quarter note C34. The seventieth measure contains a half note D34, a quarter note E34, and a quarter note F34. The seventy-first measure contains a half note G34, a quarter note A34, and a quarter note B34. The seventy-second measure contains a half note C35, a quarter note D35, and a quarter note E35. The seventy-third measure contains a half note F35, a quarter note G35, and a quarter note A35. The seventy-fourth measure contains a half note B35, a quarter note C36, and a quarter note D36. The seventy-fifth measure contains a half note E36, a quarter note F36, and a quarter note G36. The seventy-sixth measure contains a half note A36, a quarter note B36, and a quarter note C37. The seventy-seventh measure contains a half note D37, a quarter note E37, and a quarter note F37. The seventy-eighth measure contains a half note G37, a quarter note A37, and a quarter note B37. The seventy-ninth measure contains a half note C38, a quarter note D38, and a quarter note E38. The eightieth measure contains a half note F38, a quarter note G38, and a quarter note A38. The eighty-first measure contains a half note B38, a quarter note C39, and a quarter note D39. The eighty-second measure contains a half note E39, a quarter note F39, and a quarter note G39. The eighty-third measure contains a half note A39, a quarter note B39, and a quarter note C40. The eighty-fourth measure contains a half note D40, a quarter note E40, and a quarter note F40. The eighty-fifth measure contains a half note G40, a quarter note A40, and a quarter note B40. The eighty-sixth measure contains a half note C41, a quarter note D41, and a quarter note E41. The eighty-seventh measure contains a half note F41, a quarter note G41, and a quarter note A41. The eighty-eighth measure contains a half note B41, a quarter note C42, and a quarter note D42. The eighty-ninth measure contains a half note E42, a quarter note F42, and a quarter note G42. The ninetieth measure contains a half note A42, a quarter note B42, and a quarter note C43. The hundredth measure contains a half note D43, a quarter note E43, and a quarter note F43. The hundred-first measure contains a half note G43, a quarter note A43, and a quarter note B43. The hundred-second measure contains a half note C44, a quarter note D44, and a quarter note E44. The hundred-third measure contains a half note F44, a quarter note G44, and a quarter note A44. The hundred-fourth measure contains a half note B44, a quarter note C45, and a quarter note D45. The hundred-fifth measure contains a half note E45, a quarter note F45, and a quarter note G45. The hundred-sixth measure contains a half note A45, a quarter note B45, and a quarter note C46. The hundred-seventh measure contains a half note D46, a quarter note E46, and a quarter note F46. The hundred-eighth measure contains a half note G46, a quarter note A46, and a quarter note B46. The hundred-ninth measure contains a half note C47, a quarter note D47, and a quarter note E47. The hundred-tieth measure contains a half note F47, a quarter note G47, and a quarter note A47. The hundred-first measure contains a half note B47, a quarter note C48, and a quarter note D48. The hundred-second measure contains a half note E48, a quarter note F48, and a quarter note G48. The hundred-third measure contains a half note A48, a quarter note B48, and a quarter note C49. The hundred-fourth measure contains a half note D49, a quarter note E49, and a quarter note F49. The hundred-fifth measure contains a half note G49, a quarter note A49, and a quarter note B49. The hundred-sixth measure contains a half note C50, a quarter note D50, and a quarter note E50. The hundred-seventh measure contains a half note F50, a quarter note G50, and a quarter note A50. The hundred-eighth measure contains a half note B50, a quarter note C51, and a quarter note D51. The hundred-ninth measure contains a half note E51, a quarter note F51, and a quarter note G51. The hundred-tieth measure contains a half note A51, a quarter note B51, and a quarter note C52. The hundred-first measure contains a half note D52, a quarter note E52, and a quarter note F52. The hundred-second measure contains a half note G52, a quarter note A52, and a quarter note B52. The hundred-third measure contains a half note C53, a quarter note D53, and a quarter note E53. The hundred-fourth measure contains a half note F53, a quarter note G53, and a quarter note A53. The hundred-fifth measure contains a half note B53, a quarter note C54, and a quarter note D54. The hundred-sixth measure contains a half note E54, a quarter note F54, and a quarter note G54. The hundred-seventh measure contains a half note A54, a quarter note B54, and a quarter note C55. The hundred-eighth measure contains a half note D55, a quarter note E55, and a quarter note F55. The hundred-ninth measure contains a half note G55, a quarter note A55, and a quarter note B55. The hundred-tieth measure contains a half note C56, a quarter note D56, and a quarter note E56. The hundred-first measure contains a half note F56, a quarter note G56, and a quarter note A56. The hundred-second measure contains a half note B56, a quarter note C57, and a quarter note D57. The hundred-third measure contains a half note E57, a quarter note F57, and a quarter note G57. The hundred-fourth measure contains a half note A57, a quarter note B57, and a quarter note C58. The hundred-fifth measure contains a half note D58, a quarter note E58, and a quarter note F58. The hundred-sixth measure contains a half note G58, a quarter note A58, and a quarter note B58. The hundred-seventh measure contains a half note C59, a quarter note D59, and a quarter note E59. The hundred-eighth measure contains a half note F59, a quarter note G59, and a quarter note A59. The hundred-ninth measure contains a half note B59, a quarter note C60, and a quarter note D60. The hundred-tieth measure contains a half note E60, a quarter note F60, and a quarter note G60. The hundred-first measure contains a half note A60, a quarter note B60, and a quarter note C61. The hundred-second measure contains a half note D61, a quarter note E61, and a quarter note F61. The hundred-third measure contains a half note G61, a quarter note A61, and a quarter note B61. The hundred-fourth measure contains a half note C62, a quarter note D62, and a quarter note E62. The hundred-fifth measure contains a half note F62, a quarter note G62, and a quarter note A62. The hundred-sixth measure contains a half note B62, a quarter note C63, and a quarter note D63. The hundred-seventh measure contains a half note E63, a quarter note F63, and a quarter note G63. The hundred-eighth measure contains a half note A63, a quarter note B63, and a quarter note C64. The hundred-ninth measure contains a half note D64, a quarter note E64, and a quarter note F64. The hundred-tieth measure contains a half note G64, a quarter note A64, and a quarter note B64. The hundred-first measure contains a half note C65, a quarter note D65, and a quarter note E65. The hundred-second measure contains a half note F65, a quarter note G65, and a quarter note A65. The hundred-third measure contains a half note B65, a quarter note C66, and a

Alto Secundo

7

5

Piano *Forte*

Piano *Allegro assai* *Piano* *Forte*

Piano *Forte* *Piano*

Forte 28

Piano *Forte*

5 *Piano*

7 *Forte* *Piano*

Forte

1 *Adagio* *Allegro* *Piano*

Forte 21

13 14 *Forte*

CONCERTO V

*Con due Violini obbligati.**Allegro*

Pianissimo

Forte

11

Piano e Spiccato

Largo

Alto Secondo

9

Pianissimo

Allegro

Piano

Piano

Forte

V. *Atto Secondo*

CONCERTO VI

*Con Violino Solo obbligato**Allegro**Piano**Forte*

This musical score is for the second act of Concerto VI, featuring a solo violin. The tempo is marked 'Allegro'. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics 'Piano' and 'Forte' are indicated at specific points in the score. The piece concludes with a double bar line and a repeat sign. There are several 'x' marks above certain notes, likely indicating fingerings or specific performance techniques.

Alto Secondo

11

Larghetto e Diminuendo Sempre.

Presto

Piano

Forte

6

19

20

Piano

Forte

Piano

Forte

5

5

4

1

L' ESTRO ARMONICO

Concerti

Consacrati.

ALL' ALTEZZA REALE

Di

FERDINANDO III

GRAN PRENCIPE DI TOSCANA

Da D. Antonio Vivaldi

*Musico di Violino e Maestro de Concerti del
Pio Ospedale della Pietà di Venezia*

OPERA TERZA

LIBRO PRIMO.

A AMSTERDAM

Aux depens d'ESTIENNE ROGER Marchand Libraire
& Michel Charles Le Conte

CONCERTO I

Con quattro Violini Abbigliati.

Allegro

Solo

Solo e Piano

Tutti

Soli e Piano

Forte

Piano

Forte

Solo

Tutti

The image displays a single-staff musical score for the Violoncelle part of the first concerto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by 'Solo', 'Solo e Piano', 'Tutti', 'Soli e Piano', 'Piano', and 'Forte'. There are also markings for '4' and '5' above certain notes, and '1' above a measure on the eighth staff. The score concludes with a double bar line and a repeat sign.

Violoncello

Violoncello

6 *Largo e Spiccato*

15

4 *Allegro*

Piano Forte

Piano Forte

Piano

Forte

3

CONCERTO II

Contra Violoncello & Bass

Adagio e Spiccato

Piano *Forte* *Piano* *Forte*

Allegro

Piano

Solo

Tutti *Forte*

Tutti *Forte*

Tutti *Forte*

Violoncello

5

1 1

Larghetto *Piano* *Forte* *Piano*

Forte *Soli e Piano* *Forte* *Piano* *Forte*

Piano *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

Forte *Soli e Piano*

Forte *Allegro*

Solo

Piano *Forte* *Tutti*

V.S. Volti Subito

50

6

Violoncello

176

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forte

1

3

2

7

Piano

Forte

7

3

Piano

4

Lento

Violoncelle

This musical score for Violoncelle consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are marked as *Piano* and *Forte* throughout the piece. A tempo change to *Allegro* is indicated on the second staff. The score includes a repeat sign with first and second endings on the fourth staff, marked with the number 28. The music concludes with a final measure on the eleventh staff.

Piano *Forte* *Allegro* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

Violoncelle

CONCERTO IV

Con quatre Violini obbligati.

Andante

Piano

Allegro assai

Piano *Forte* *Piano Forte*

Piano *Forte*

Piano

Measures: 14, 7, 7, 13

Violoncello

This musical score for Violoncello consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings *Adagio* and *Allegro* are placed above the second and third staves, respectively. The dynamic markings *Piano* and *Forte* are placed below the third, fourth, and eleventh staves. The music features a variety of melodic lines, some with slurs and others with repeated notes. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign on the final staff.

CONCERTO V

Con due Violini obbligati.

Allegro

5

10

12

Targe Tacet. Allegro

Violoncelle

11

This page of a musical score for Violoncelle (Cello) contains 11 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Piano* and *Forte* are present. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' in the first staff. A measure rest is marked with a 'w' in several staves. The score concludes with a double bar line and repeat dots in the final staff.

CONCERTO VI

*Con Violine Solo obbligato.**Allegro*

This page contains the Violoncello part of Concerto VI. The music is written on ten staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *Forte* and *Piano* are indicated. The piece concludes with a double bar line and repeat signs. The notation includes many accidentals (sharps and flats) and some notes are marked with an 'x'.

Violoncello

43

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in a single system. The notation is in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat), and the piece is in the key of B-flat major or D-flat minor. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Piano' and 'Forte'. The piece is divided into sections, with a 'Largo Tacet' section and a 'Presto' section. The notation is written in a clear, legible style, with notes and rests clearly marked. The piece ends with a final cadence on the tenth staff.

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Violone e Cembalo

CONCERTO I^o

Con Quattro Violini Obbligati

Allegro

Piano

Tasto Solo

Piano

Forz.

Tasto Solo

Largo e Spiccato

Violone e Cembalo 5^a

This musical score is for the Violone and Cembalo 5th part. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of 'Allegro' and a dynamic marking of 'Piano Forte'. The second staff has a dynamic marking of 'Piano Forte'. The third staff has a dynamic marking of 'Piano'. The fourth staff has a dynamic marking of 'Forte'. The fifth staff has a dynamic marking of 'Piano'. The sixth staff has a dynamic marking of 'Forte'. The seventh staff has a dynamic marking of 'Piano'. The eighth staff has a dynamic marking of 'Forte'. The ninth staff has a dynamic marking of 'Piano'. The tenth staff has a dynamic marking of 'Forte'. The score is written in a style typical of 18th-century musical notation, with many accidentals and fingerings indicated.

CONCERTO II

Con due Violini e Violoncello obbligati.

Adagio e Spicato

The musical score is written for Violone 4^a and Violoncello. It features ten staves of music. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The tempo is marked 'Adagio e Spicato' and the mood is 'Allegro'. Dynamics include 'Piano' and 'Forte'. The score is written in a key with one sharp (F#) and a common time signature (C). The first staff has a 4/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature.

4+ Violone e Cem6balo

5

Handwritten musical score for Violone and Cembalo. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a bass clef. The music is written in a historical style with many accidentals and fingerings. Above the first staff, there are tempo and dynamic markings: "Larghetto", "Piano", "Forte", and "Pianissimo". Below the first staff, there are more markings: "Forte", "Piano", "Forte", and "Pia.". The score is filled with notes, rests, and various musical symbols.

Violone e Contrabasso

Allegro

Piano

Forte

Violine e Cembalo

Violine e Cembalo

Measures 1-7: The score begins with a treble clef and a key signature of one sharp (F#). The music features a series of sixteenth and thirty-second notes, with various fingerings indicated by numbers 1-5 and 6-7. There are also some accidentals and dynamic markings like 'x' and 'v'.

CONCERTO III

Con Violino Solo obbligato.

Measures 8-50: This section contains measures 8 through 50 of the concerto. It includes various musical notations such as notes, rests, and fingerings. There are also dynamic markings like 'Piano', 'Forte', and 'Lento'. The score is written for Violin and Cembalo.

Measures 51-55: The final measures of the page, showing a continuation of the musical theme with similar notation and dynamics.

[illegible]

7 6 14 6 7 6 5 9

Violone e Cembalo

Allegro assai

Piano Forte

Piano Forte

Piano

Quelque chose de combat

Twelve Variations on a Theme

Adagio Allegro

Piano Forte

Forte Piano

11

Allargo

Gen due Vichoi oblunati

All'ero

Larghetto

Allegro

Piano

Forte

CONCERTO VIOLINO

Con Violino Solo obbligato.

Allegro

Violone e Cembalo

The musical score is written for Violone and Cembalo. It consists of ten systems, each with two staves. The notation is highly detailed, with numerous accidentals (sharps, flats, naturals) and slurs. Dynamic markings include *Piano* and *Forza*. The score is written in a historical style, likely from the 17th or 18th century. The page number 50 is located at the bottom right.

Violone 6c. Cembalo

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex fingerings, dynamics (Piano, Forte), and articulation marks (accents, slurs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Largo Tacet. Presto" and "Piano". The notation is written in a style that is common in the early 20th century, with a focus on technical challenges and expressive performance.

